

2026



MARCEL DIOVERTI

FOR CITÉ DES ARTS
RESIDENCE 2026

BIOGRAPHY

Paraguayan painter with training in drawing in São Paulo, Brazil (FEBASP), and printmaking at the Centro de Estudios Brasileiros in Paraguay. Her work is characterized by an expressive and personal visual language that she has been developing since the mid-2010s.

She has exhibited at Fundación Texo, Museo del Barro, and galleries such as FUGA and Exaetro within the framework of PINTA Sud, as well as at the Embassy of Paraguay in Paris. She has participated in the development of international projects and collaborations.

She won the Matisse Prize in 2018, which enabled her to undertake a residency at the Cité des Arts (Paris, 2019). She has also participated in group exhibitions such as Pintoras Paraguayas, Emboscada, and Proyecto Creadoras Paraguay 2025.

Her work reflects on the sensitive and the political through an intense and gestural aesthetic.



**MARCEL
DIOVERTI**

ARTIST

STATEMENT



“The scenario is the drama”

One of the central concerns in my artistic practice is the representation of vulnerable aspects of the human condition. I approach these questions primarily through painting, working mainly with oil, while drawing also remains a sustained and important part of my practice. Visually, I am drawn to the tension between light and shadow—an element I explore through scenes of everyday life.

I am interested in directing my practice toward a broader conversation about sensitive issues within the social sphere, where art can function as a tool for reflection and dialogue. When creating, I can be very tenacious and even obsessive, working in my own way and at my own pace.

“All creation comes from destruction”

Perfection is my worst enemy. My instinct for perfection should abstain.

SOME EXHIBITIONS

2025

“JOARI”
PINTA SUD/EXAEDRO GALLERY
ASUNCIÓN, PARAGUAY

2024

“EMBOSCADA”
COLLECTIVE EXHIBITION
K GALLERY
ASUNCIÓN, PARAGUAY.

“EL CENTRO DE UN POEMA ES
OTRO POEMA”
BGN GALLERY
ASUNCIÓN, PARAGUAY.

2023

“LOCALISMOS ADEMANES”
PINTA SUD/FUGA GALLERY
ASUNCIÓN, PARAGUAY.

2022

“LOS COLORES LA SOMBRA”
PRIVATE MUSEUM TEXO COLLECTION
ASUNCIÓN, PARAGUAY.

2021

“EN CASA SIEMPRE QUE
PUEDO”
ART FAIR OXÍGENO
ASUNCIÓN, PARAGUAY.

“LOS DESTIEMPOS DE LA
PINTURA”
COLLECTIVE EXHIBITION
MUSEO DEL BARRO
ASUNCIÓN, PARAGUAY.

2019

“TERTULIAS”
NOCHE DE GALERÍAS/EXAEDRO
GALLERY
ASUNCIÓN, PARAGUAY

“MA RUE”
EMBASSY OF PARAGUAY
PARIS, FRANCE

2017

“DIOS ES VERDE Y ES MUJER”
EMBASSY OF ARGENTINA
ASUNCIÓN, PARAGUAY

AWARDS

PREMIO MATISSE 2018
FIRST PRIZE

LINKS / VIDEO

[HTTPS://WWW.YOUTUBE.COM/SH
ORTS/JCBESYS9WBA](https://www.youtube.com/shorts/jcbesys9wba)

[HTTPS://WWW.ABC.COM.PY/EDICI
ON-IMPRESA/SUPLEMENTOS/ABC-
REVISTA/2023/09/24/ARTE-
LOCALISMOS-Y-ADEMANES-DE-
MARCELA-DIOVERTI/](https://www.abc.com.py/edicion-impresa/suplementos/abc-revista/2023/09/24/arte-localismos-y-ademanes-de-marcela-dioverti/)

[HTTPS://WWW.YOUTUBE.COM/WA
TCH?V=GSC25VQKY4O](https://www.youtube.com/watch?v=GSC25VQKY4O)

SOME WORKS

LUISON

2022
FUGA GALLERY



BICICLETEAR

2021
COLECCION PRIVADA



KAIGUE

2021
FUNDACION TEXO



BAREÁ

2022
PRIVATE COLECCTION



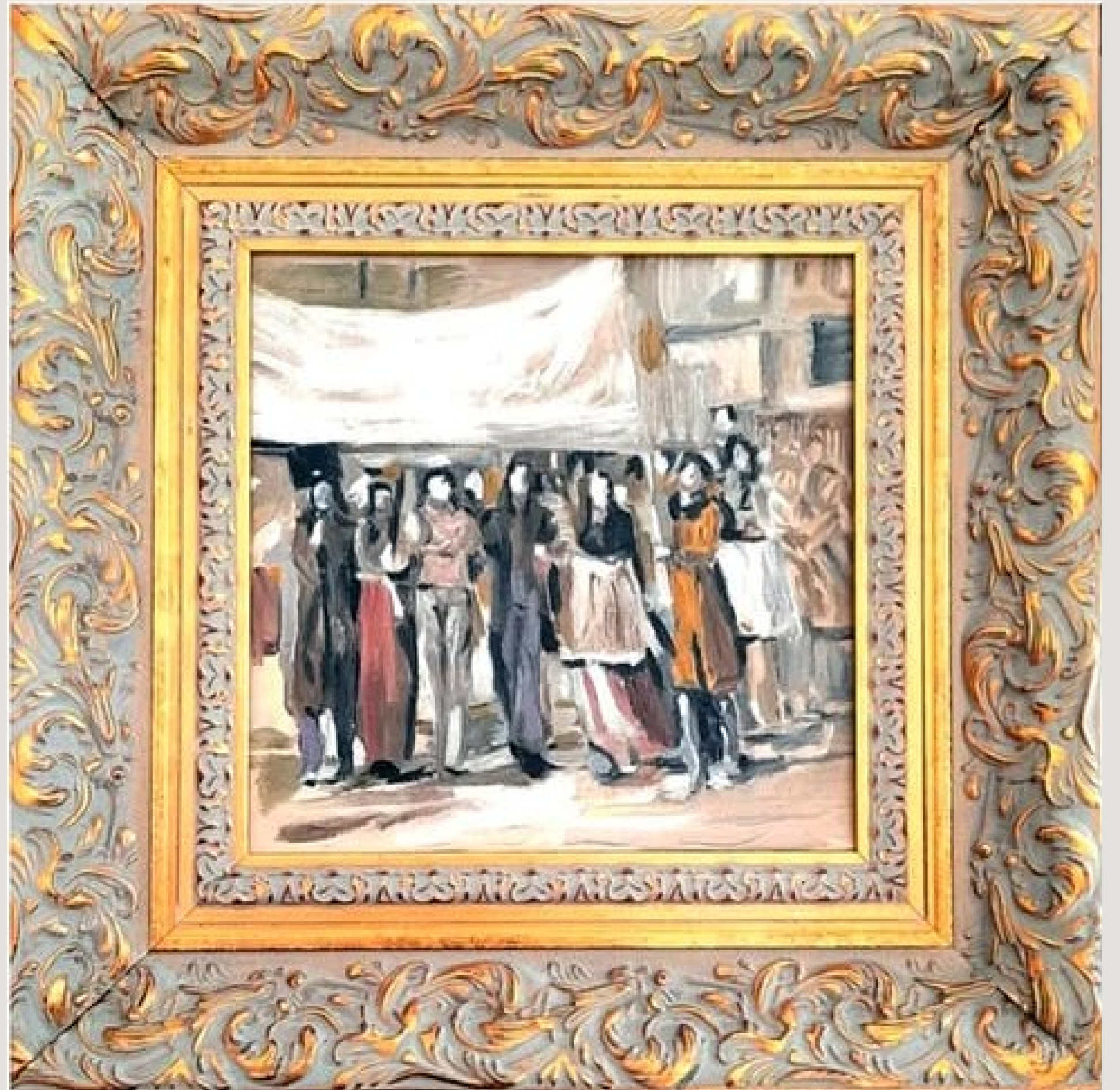
KURUPÍ

2020
COLECCION PRIVADA



REVOLUCIÓN

2024
EXAEDRO GALLERY



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